

## RESUME

EDITING AND WRITING CONSULTANT: 1992 TO 2009

PERSONAL TRAINER: 2009 TO 2012

SELF-EMPLOYED WRITER/BOOK ARTIST: 2012 TO PRESENT

## EDUCATION

Iowa State University, Ames, Iowa  
MA in English with Creative Writing Emphasis, May 1991

Sonoma State University, Rohnert Park, California  
MA in Psychology, May 1981

University of California, San Francisco, California  
PhD Program in Health Psychology Research, attended 1978-79

Sonoma State University, Rohnert Park, California  
BA with Honors in Psychology, May 1976

Vassar College, Poughkeepsie, New York  
Attended 1970-72 (Including one term at Dartmouth College on Twelve-College Exchange)

## ART SHOWS

2017 "Zoetic: A WARM Show" Robbin Gallery

2016 "WARM Guerrillas: Feminist Visions" Juried group show, Grain House Gallery

2016 "Where Are They Now? Works by Past Protégées" Bethesda Hospital Gallery Cafe

2015 "Raster/ Vector/ Vexel" Juried Group Show, Minneapolis College of Art and Design

2015 "WARM Self-Portraits" Juried Group Show, Gallery One TractorWorks

## AWARDS AND PUBLICATIONS

GIRLS IN ICE HOUSES, a film script based on the novel. Quarter-finalist in the American Zoetrope Screenplay Contest.

WILDsound Festival. Feb. winner. Staged professional reading of a scene from t.v. pilot by Linda Morganstein, based on the novel, MY LIFE WITH STELLA KANE, written by Linda Morganstein.

GIRLS IN ICE HOUSES, a novel. Regal Crest. March, 2015.

ON A SILVER PLATTER, a mystery novel. The third in a series featuring Alexis Pope, self-defense instructor. Regal Crest. September 2011.

HARPIES' FEAST, a mystery novel. The second in a series featuring Alexis Pope, self-defense

instructor. Regal Crest. February 2011.

MY LIFE WITH STELLA KANE, a novel. Regal Crest. March, 2009.

ORDINARY FURIES, a mystery novel. The first in a series featuring Alexis Pope, self-defense instructor. Spinsters Ink, Inc. April 2007.

2000 COMMUNICATOR AWARD for "Understanding Your Hysterectomy," a videotape and accompanying brochure. Produced by Cogent Communications and MedPro Communications. November, 1998. (scriptwriter)

1999 TELLY AWARD for "Magnetic Resonance Imaging: Illuminating the Mysteries of Multiple Sclerosis," a videotape. Produced by Cogent Communications through an unrestricted educational grant provided by Berlex Laboratories. December, 1998. (scriptwriter and associate producer)

1999 BRONZE AWARD at THE PRIX LEONARDO INTERNATIONAL FESTIVAL (Parma, Italy) for "Magnetic Resonance Imaging: Illuminating the Mysteries of Multiple Sclerosis," a videotape. Produced by Cogent Communications through an unrestricted educational grant provided by Berlex Laboratories. December, 1998.

1999 IN-AWE BRONZE AWARD (Medical Marketing Association) for "Understanding Your Hysterectomy," a videotape and accompanying brochure. Produced by Cogent Communications and MedPro Communications. November, 1998. (scriptwriter)

"Second-Hand Smoke," a short story. Fine Print '96, printed in conjunction with the Authors in the Park Festival, Winter Park, Florida, October 1996.

"This World of Light and Darkness," a short story. 1993 Audre Lord Memorial Prose Contest Winner, sponsored by Woman-in-the-Moon Publications.

1992 Emerging Writer Award. \$11,000 grant from the Astrea Foundation. (Judge: Dorothy Allison)

"My Moses Story," a short story. American Fiction. New York: Birch Lane Press, 1993.

"The Elements of Mourning," a long poem. Negative Capability. (Awards issue). Number 3, 1992.

"Pearl Street," a short story. One Meadway, a literary journal associated with Sarah Lawrence College, Spring 1992.

"Queen of Cups," a short story. Ethos, ISU College of Liberal Arts and Sciences Magazine, November, 1990.

Iowa State University Research Excellence Award, for Catskill Stories, a collection of short stories comprising master's thesis, 1991. (Major professor and nominator: Jane Smiley)

Will C. Jumper Award, English Department, Iowa State University, for excellence in creative writing, 1991.

Pearl Hogrefe Grant-in-Aid, English Department, Iowa State University, for excellence in creative writing, 1991.

Critical Writing Award, English Department, Iowa State University, for excellence in academic writing, 1990.

Pearl Hogrefe Fellowship in Creative Writing, Iowa State University, 1989-90.